

AP French – Summer Assignment Fall 2021-2022

Many items on these pages will be useful throughout the year so keep this document handy.

Following are 3 categories of activities. The first are assignments you must complete this summer (“**Summer Assignments**”). The second group (“**Summer Review**”) you should do as needed to refresh your memory about common vocabulary and grammar concepts and to practice listening. The third category (“**Types of Assignments we will tackle in the fall**”) will give you a heads-up about what awaits us in September and give you ideas for how you can start preparing for French AP in the fall.

SUMMER ASSIGNMENTS:

I. Become familiar with the **themes and sub-themes of the AP course** as well as the **exam format** <https://apstudent.collegeboard.org/apcourse/ap-french-language-and-culture/about-the-exam>.

Familiarize yourself with the overarching AP themes and the questions they inspire.

LES DÉFITS MONDIAUX *GLOBAL CHALLENGES*

La Tolérance
L'Économie
L'Environnement
L'Alimentation et La Santé
Les Droits de l'Être Humain
La Paix et la Guerre

*What environmental, political, and social issues propose challenges to societies throughout the world?
* What are the origins of those issues?
* What are possible solutions to those challenges?

SCIENCE / TECHNOLOGIE *SCIENCE & TECHNOLOGY*

La Recherche et ses Nouvelles Frontières
Les Découvertes et les Inventions
Les Choix Moraux
L'Avenir de la Technologie
La Propriété Intellectuelle et la Communication
Les Effets de la Technologie sur la Société

* How do developments in science and technology affect our lives?
* What factors have driven innovation and discovery in the fields of science and technology?
* What role do ethics play in scientific advancement?

VIE CONTEMPORAINE *CONTEMPORARY LIFE*

La Publicité et le Marketing
L'Éducation et le Monde du Travail
Le Logement
Les Loisirs et le Sport
Les Fêtes et les Rites de Passage
Les Voyages

- * How do societies and individuals define quality of life?
- * How is contemporary life influenced by cultural products, practices and perspectives?
- * What are the challenges of contemporary life?

QUÊTE DE SOI *PERSONAL AND PUBLIC IDENTITIES*

L'Aliénation et l'Assimilation
Les Croyances et les Systèmes de Valeurs
La Sexualité
L'Identité Linguistique
Le Pluriculturalisme
Le Nationalisme et le Patriotisme

- * How are aspects of identity expressed in various situations?
- * How do language and culture influence identity?
- * How does one's identity develop over time?

LA FAMILLE ET LA COMMUNAUTÉ *FAMILIES AND COMMUNITIES*

Les Rapports Sociaux
L'Enfance et l'Adolescence
La Citoyenneté
Les Coutumes
La Famille
L'Amitié et l'Amour

- * What constitutes a family in different societies?
- * How do individuals contribute to the wellbeing of communities?
- * How do the roles that families and communities assume differ in societies around the world?

L'ESTHÉTIQUE *Beauty & Aesthetics*

Le Beau
L'Architecture
Le Patrimoine L
Les Arts Littéraires
La Musique et Les Arts du Spectacle
Les Arts Visuels

- * How are perceptions of beauty and creativity established?
- * How do ideals of beauty and aesthetics influence daily life?
- * How do the arts both challenge and reflect cultural perspective?

II. Lire en français

A. Kiffe kiffe demain, par Faïza Guène *

Watch the video interview with Ms Guène and order and read the novel in French in its entirety.

Watch the interview:

<https://www.youtube.com/watch?v=YVSvo7DQ-sA>

Order the book:

https://www.amazon.com/Kiffe-Demain-Livre-Poche-French/dp/2253113751/ref=sr_1_1?crid=3G63XG7BWEI4Q&dchild=1&keywords=kiffe+kiffe+demain&qid=1591800693&srefix=kiffe+%2Caps%2C154&sr=8-1

Note that this book uses contemporary urban language including lots of “argot,” some “gros mots” (bad words, at least in English) and verlan. Use this site or another of your choice to research meanings, as necessary:

<https://www.dictionnaires.com/argot/definitions-3.html#m>

Upon your return to school, please present your original video or powerpoint “book report” of this novel, to include:

- Key characters (5-8), their personalities, actions and motives
- Description and challenges of life in the “cité”
- Perspective on the types of discrimination Doria and other characters faced in the book due to immigration, poverty, etc.

SUMMER REVIEW:

III. Pour bien s’exprimer : Visit <https://www.podcastfrancaisfacile.com/>

- La grammaire

<https://www.podcastfrancaisfacile.com/podcast/liste-des-exercices-grammaire/>

You should have a general idea of where your weaknesses lie. Spend some time brushing up and doing activities on what you need to review. If you find a good website, write it down in your journal.

- La prononciation

<https://www.podcastfrancaisfacile.com/apprendre-le-francais/phonetique-en-francais>

Pronunciation issues? Check this sub-site where you find an answer to EVERY pronunciation misstep.

- Le vocabulaire

There are many quizlets that can be of use to expand your everyday vocabulary. Here are a few:

<https://quizlet.com/46471134/ap-french-command-vocabulary-flash-cards/>

<https://quizlet.com/74329623/useful-expressions-for-a-level-french-flash-cards/>

<https://quizlet.com/107753013/ap-french-most-common-french-phrases-flash-cards/>
<https://quizlet.com/88363324/ap-french-useful-vocabulary-11-to-disagree-flash-cards/>
<https://quizlet.com/88363448/ap-french-useful-vocabulary-12-to-show-enthusiasm-flash-cards/>
<https://quizlet.com/88363816/ap-french-useful-vocabulary-16-to-confirm-flash-cards/>
<https://quizlet.com/88363221/ap-french-useful-vocabulary-10-to-agree-flash-cards/>
<https://quizlet.com/88363512/ap-french-useful-vocabulary-13-to-show-empathy-flash-cards/>
<https://quizlet.com/88363051/ap-french-useful-vocabulary-8-to-make-convincing-points-flashcards/>
<https://quizlet.com/88362880/ap-french-useful-vocabulary-6-to-establish-contrasts-flash-cards/>
<https://quizlet.com/88363104/ap-french-useful-vocabulary-9-stating-your-position-flash-cards/>
<https://quizlet.com/88362028/100-verb-les-plus-utilises-flash-cards/>

IV. Écouter et comprendre

Allez sur les sites suivants et faites au moins 3 activités sur chaque :

ARTICLES

CHANSONS

<https://savoirs.rfi.fr/fr>

Then click on Apprendre et Enseigner le français. Choose several different themes, listen to the audios and complete the activities that follow. Check your answers. As you listen, jot down words you didn't know, as well as the overall meaning / message of the article.

<https://lyricstraining.com/fr>

Pick a song and try the activity. You don't have to sign up. Start easy, but work your way to Expert! As you listen, jot down words you didn't know, as well as the overall meaning / message of the song.

D'autres liens que vous pouvez utiliser pour mieux comprendre les accents différents :

<https://www.youtube.com/watch?v=Egrfsn2CU8E> French accents from different parts of France

<https://www.youtube.com/watch?v=uGPWlvOd9Bs&t=11s> African vs. North American vs. European French accents

Other recommended listening sites :

Podcasts courtes :

<https://www.qub.radio/balado/3n-5-minutes>

<https://www.caminteresse.fr/culture/> 2 minutes

<https://www.radio-en-ligne.fr/podcasts/choses-a-savoir> 3 minutes

Actualités (vidéos et articles) :

<https://www.francetvinfo.fr/>

<https://www.france24.com/fr/>

IMPORTANT NOTE : To improve your listening skills it is essential to NOT listen passively. Active listening during which you will take notes and learn new vocabulary and expressions is critical. What did you understand during the first listen? How did your comprehension improve with the second and third listens? Can you identify the source, the intended audience, the audio's objective and point of view of the presenter? To go further, could you identify the supporting points and reasons ?

V. Conversation and presentational speaking

- Conversations (improvisées) – For the Conversation part of the AP exam, you will have to be able to understand and appropriately react to one-half of a conversation. It is critical to be able to elaborate, ask appropriate questions and provide reasons for your answers. Practice “conversing” in situations where you are reacting to a friend’s problem, complaint, or suggestion. He/she may be inviting you to accept and participate in an activity for which you will need to talk about your availability, your interest (and reasons for) in such an activity, and make suggestions. You do NOT need to have a French-speaking partner to practice. Imagine different scenarios and play both roles as you shower, work out, or experience some down time.
- Presentational speaking – For the Cultural Comparison portion of the AP exam, you will need to clearly and formally state your points of view about similarities and differences between a francophone culture and your own community. You must be able to express your opinions succinctly and persuasively in a short amount of time. This requires your ready access to appropriate vocabulary and transition expressions, and creativity.

IMPORTANT NOTE : For both speaking activities: rehearse; record yourself; listen; and correct errors in grammar, sentence structure, pronunciation, and vocabulary; then re-record. Make sure to avoid anglicismes and using English words. It is ONLY by following these steps that you will be able to improve your ability to speak efficiently and to the point, and to be easily understood (not just by your teacher, but by a native French person.)

TYPES OF ASSIGNMENTS WE WILL TACKLE IN THE FALL:

(It will behoove you to look these over to see what’s in store and to get you thinking about practice activities you can do to prepare.)

VI. Lecture

For this assignment, you will locate an article regarding one of the main themes listed at the beginning of this document.

Your article should “authentic” (eg. written in French for a French audience) and come from a francophone country.

The length of each article should be a minimum of six paragraphs (not counting paragraphs of one or two sentences). Choose articles that particularly interest you.

List five new French vocabulary words at the bottom of each summary. Definitions of these words must be given and, if a noun, the gender should be listed, and, if a verb, the infinitive must be listed too.

State the theme and subtheme for the reading. State how these themes/topics relates to your own community. You will present it in class during the first month of school.

VII. Écrire en français: Persuasive essay

Rent a French movie and watch it. Write a 200+ word essay summarizing the plot, identifying the themes, and convincing me to watch it or why to avoid it. Use lots of new vocabulary (opinion vocab, convincing points, etc...)

VIII. Cultural comparison : Oral presentation

Based on the francophone country presentation you prepared at the end of the 2020-2021 school year, create a 2 minute oral counterpoint where you will compare and contrast a cultural attribute in your own community with the topic you highlighted in your presentation.

X. Actualités : Oral Présentation

Choose a current event occurring in a francophone country and present this “news” to the class, while explaining its significance for the inhabitants. List new and useful vocabulary.

XI. Impromptu informal conversations in class about an assigned topic for which you will have little time to prepare. This will require 1) understanding your conversation partner; 2) thinking on your feet to elaborate / extend a conversation; and 3) relying on set expressions to express willingness, emotion, concern, etc.