

June 2019

Congratulations!

You have been enrolled in Advanced Placement 2-D Design for the 2019- 2020 school year. The AP program is set up to offer college level courses to high school students. You will spend the school year compiling a portfolio of work through class and homework assignments that will be submitted to The College Board in May of next year.

More specific information can be found at www.apcentral.collegeboard.com. The AP 2D Design and AP Studio tests are getting a total redesign for the 2019-2020 school year. Much of the information on the test is not scheduled to appear until August 2019, so please be patient as we will be learning the new requirements together in September. On the website, you will find example works listed under exams and you will have several ways to enter the site. Please go directly to the following:

<https://apstudents.collegeboard.org/courses/ap-2d-art-and-design/assessment>

This website is for the 2-D Design portion of the AP Art tests.

Section I- SUSTAINED INVESTIGATION- 60% of Score

Section II- SELECTED WORKS – 40% of Score

You will be able to go through the AP College Board site in several ways, but do not be discouraged by the work, but instead inspired to be creative and really express yourself.

Students will send their portfolios to be “read” (graded) by a committee of college and high school art instructors who assess it **as if it had been completed by the end of the freshman year of college**. The students who have scored the highest have been the ones that made every deadline, both in and out of class assignments. They have a larger body of work completed by the end of the 3rd quarter which make the selection of pieces to be sent an easier decision.

DON'T PANIC!

The requirements will be tough, but you would expect that in a college setting and you would not have been selected if I did not feel you had the ability to handle the workload successfully.

We will start off the school year developing a **BREADTH** of work and you will have to select your **CONCENTRATION**, or area sustained investigation. Your **QUALITY** work will be selected from these two sections.

Summer Homework

1. Reading and research.

- a. Read the AP 2-D Design website (link posted above)
- b. Review this AP teachers website: <http://tonkaapsa.weebly.com/student-portfolios.html> This has some great examples of student work and ideas.
- c. Review <https://www.studentartguide.com> This has great ideas and can help you get through a block
- d. Keep looking for new artists that inspire you on Instagram or Behance or Pinterest

2. Take a class – if at all possible – it will help sooo much!

- a. There are classes and open figure drawing studio time available at **Zoll Studio** in Timonium (410-296-0233).
- b. MICA has classes at St. Paul's as well Baltimore City campus for portfolio prep

3. Establish a place or folder to keep all photos of your work.

- a. Take good photos of your best work, crop and edit them and keep them in this folder. It is good to have a designated place for your work so you can easily find it when you need it.

4. Possible Concentration Ideas: Based off your work this year and research from #1 - #4

- a. Written as a paragraph in your journal or on a document
- b. Created in a Pinterest Board with ideas you might use during AP Art class

5. 4 Completed series of photographs as specified below:

These four series of photographs are **due the first day of school**, and we will be having our first graded critique and self-assessment based on these works. **You should have at least 15 photographs for each of the 4 assignments. (3-5 best photographs that you edit from those 15 images.)** The work should demonstrate quality, strong technical skills, and a clear understanding of the Elements and Principles of Art.

FOUR SUMMER ASSIGNMENTS:

1. Worm's Eye, Bird's Eye, and Innovative Angles (3-5, edited images)
2. Leading Lines in Photography (google this if unsure what it means) (3-5 edited images)
3. Repetition and Rhythm (3 to 5 edited images)
4. Exploring Themes and Concentrations- Coming up with 3 possible theme ideas and taking a series of photographs that are related to each theme. This is the very first exploration of what you think might be your concentration idea. It will grow, change, and evolve throughout the year. You will take many more photographs on this theme idea. (3 to 5 edited images for each theme)

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You should end up with a total of at least 90 photographs with about 25-30 edited images as your “final summer work.”

The goal of the summer assignments is to keep you visually thinking, and to get you to experiment and try stretching your range of experiences and expressions. And, if they are well done they can be used for your portfolio, lessening the stress during the school year!

The outcome of your summer work will determine your ability to stay in AP 2D Design throughout the school year. While I would hope that every student enrolled continues on to finish the course, Ms. Kozak and I will meet do discuss your ability to complete the course based on your summer work. Therefore, it is extremely important that you take your summer work seriously and complete assignments to the best of your ability.

If you have any questions, feel free to email me anytime. Enjoy your free time, but don't forget about art.

Good luck,
Mrs. Murtagh